



LUIGI CANDIANI ART PRIZE YOUNG ARTISTS

ARTICLE 1 – GOALS

ARTICLE 2 – TOPIC

ARTICLE 3 – TECHNIQUES

ARTICLE 4 – DISQUALIFICATION

ARTICLE 5 – PRIZES

ARTICLE 6 – BENEFICIARIES AND REGISTRATION

ARTICLE 7 – SELECTION PROCESS

ARTICLE 8 – WINNER'S REQUIREMENT

ARTICLE 9 – ARTWORK RESPONSIBILITY AND OWNERSHIP

ARTICLE 10 – CONCLUSIVE LEAFLET

ARTICLE 11 – RESPONSIBILITY

ARTICLE 12 – AGREEMENT

ARTICLE 1 – GOALS

SAC, Contemporary Art Space, announces the third annual edition of Luigi Candiani Art Prize – Young artists.

Admitted art techniques: drawing and painting, sculpture, art installation, photography, video art, short film, performance, digital art, digital graphics and cartoon.

ARTICLE 2 – TOPIC

The theme of the fourth edition of the Luigi Candiani Prize competition 2025/2026 is "**Inside a dream**"

"So here is a dream. I see all kinds of objects passing before my eyes, but none of them really exist. I believe I come and go, living a series of adventures, while I lie peacefully on my bed".

H. Bergson

So, am I sleeping or am I awake?

ARTICLE 3 – TECHNIQUES

The Prize is open to everyone, with restrictions of age (18-34). Each artist can participate by submitting an artwork or more. Artworks may have been previously exhibited.

Below are the techniques admitted to the competition and the maximum dimensions to be respected:

Drawing and Painting

works made with technical and stylistic freedom (oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, aquatint, etching and prints of different kind, etc.) on any support (canvas, paper, wood, plastics, iron, etc.). The maximum size allowed is 175 cm per side.

Sculpture

works created with any organic or inorganic material. The maximum size allowed is: base 2 meters, depth 2 meters, height 2 meters, weight limit: 50 kg.

Installation

works created with any organic or inorganic material, which may include sounds, lights, videos and mechanical or electrical movements. The maximum size allowed is: base 3 meters, depth 3 meters, height 3 meters and there is no weight limit. The exhibition space does not have dark spaces.

Photographic Art

photographs or series of photographs on analog or digital support, color or black and white photographs. The maximum size allowed is 175 cm per side.

Video Art and Short films

videos, films, slow motion, time-lapse photography or works made with animation techniques on any digital or analog support, cinematographic, promotional, or graphic computer short films. Maximum duration: 15 minutes. The video file must be uploaded online and not exceed 500 mb..

Performance

performances made by one or more artists, using any technique, expressive form and support materials provided by the artist. Finalist artists will perform live during the opening night or during the following days, in a version which does not exceed 10 minutes. The material necessary for the realization of the performance is in charge of the finalist artists.

Digital Art

works entirely created by using the computer or digital applications and devices: installations or performances in which the use of digital media plays a key role in the creative process and content; net art, software, interactive devices, videogames, augmented reality and virtual art projects, rapid prototyping, etc. Works featuring an installation will have to be adaptable to the exhibition space available. In wide sense: Additive Art, Bio Art, Data Art, Digital Animation, Digital Activism, Digital Communities, Digital Painting & Still Image Art, Digital Performances, Digital Poetry, Game Art, Generative art & Algorithmic Art, GIF Art, Glitch Art, Hacking Art, Infographic Art, Interactive Art, Math & Physics Art, Mobile Art & App Art, Net Art, Electronic Art, Robotics Art, XR Art, Blockchain & NFT Art, Metaverse Art, GAN Art & OpenAI Art, Crypto Art.

Digital Graphics and Cartoon

images and works generated or edited using a computer, tablet, smartphone, or applications including works of digital painting, gifs and photographs, where the technological intervention is predominant. Works of digital painting, cartoon and comics, gifs and photographs where manipulation is predominant are included. Finalist works will be set up on a monitor or printed on a two-dimensional support with a maximum size 175 cm per side. The shortlisted entries will be printed by the artist.

ARTICLE 4 – DISQUALIFICATION

The artwork cannot include:

subjects or signs that offend public decency, ethics, persons, citizen ideals, public and private associations, factions, religious and ethnic groups; implicit and explicit advertising; violent and sexual scenes.

ARTICLE 5 – PRIZES

COLLECTIVE EXHIBITION

20 artworks will be selected to be displayed on a finalists collective exhibition for the Luigi Candiani Prize, from **Saturday, September 12 to Saturday, October 10, 2026.**

FIRST PRIZE

1000 €* prize assigned at the first classify

**The amount of the prize is subject to a withholding of 25% as a tax.*

Exhibition at the SAC facility together with the winners of the residency prizes from Saturday 16 January to Saturday 13 February 2027.

REFERENCE ERNESTO MORALES

An opportunity for the selected artist to be part of exhibitions organised by ARTEFORA in the charming area of the Langhe, in Piedmont, throughout the year following the winner's nomination.

The work of the first prize winners and artist residencies selected for the competition will be part of the winners' exhibition to be held at SAC from **16 January to 13 February, 2027**.

ARTIST RESIDENCY

The program of artist residency in a SAC apartment is calibrated for the purpose of offering the artist a place and a period of time suitable for creating new artworks and for taking part in new cultural activities proposed by SAC.

We offer two artist residencies of two weeks each and a final exhibition from **Saturday, January 16 to Saturday, February 13, 2027**.

The artist residency is going to occur between **October 5 and November 2, 2026**.

It includes accommodation, curatorial assistance, laboratory, final exhibition and other cultural activities of public interest, participation to SAC activities such as workshops.

The winners will be announced during the finalists exhibition opening, Saturday, June 28 and online the next day; winners will be selected from the 20 finalists.

The art prize includes a wide online free visibility through SAC social media and website.

ARTICLE 6 – BENEFICIARIES AND REGISTRATION

Italian and international artists with restrictions of age (18-34) can subscribe to the art contest.

You need to fill the online form to participate to the contest ([prizes](http://www.spazioartecontemporanea.com) section on www.spazioartecontemporanea.com). You must include:

- Name
- Date of birth
- Email
- Title of the artwork
- Brief description
- Image/s of the artwork/s, artist CV and portfolio

Artists can apply to the art contest from the competition announcement up until **March 15, 2026**.

ARTICLE 7 – SELECTION PROCESS

Artworks are going to be evaluated by Nicoletta Francesca Candiani, SAC owner and curator, by artist Ernesto Morales and Elisabetta Roncati, MU.RO Collection founder with Andrea Musto. The evaluation of the wall paintings' sketches is based on qualitative, technical criteria and criteria of art research, considering the contemporary international art traits and the contemporary art currents.

The committee reserves the right to evaluate all the transmitted material.

Finalists are going to be reached through e-mail and announced online on our website on **Sunday, May 10 2026**.

Transportation (round trip) and possible artworks insurance costs will be at the expense of each artist. The committee decisions are irrevocable and incontestable.

ARTICLE 8 – WINNER'S REQUIREMENT

The first prize winner's artwork becomes SAC property, with all patrimonial rights.

One of the artworks of the art residence prize created during the period of the residence becomes SAC property, with all patrimonial rights; this artwork is going to be selected by Nicoletta Francesca Candiani, as SAC legal counselling, representative.

The artist who wins the first prize will take part in the winners' exhibition, held at SAC from **January 16 to February 13, 2027**, with a minimum of four works, whether new or previously created.

The artists who win the artist residency prize will take part in the winners' exhibition, held at SAC from **January 16 to February 13, 2027**, with the artworks produced during the artist residency as well as their finalist work.

ARTICLE 9 – ARTWORK RESPONSIBILITY AND OWNERSHIP

Each artist assumes responsibility for the originality of his or her work; he or she also guarantees that the work does not violate the rights of third parties and will be personally liable, in all judicial and extrajudicial proceedings, before third parties who claim any infringement of rights, including intellectual rights.

The work must be the exclusive property of the artist and must not have been previously transferred, for any reason whatsoever (by way of example but not limited to sale, donation, etc.) to third parties.

The awardee exonerates SAC from any responsibility of negligence and malpractice regarding the use of all the tools including the safety equipment employed to create the artwork. This equipment must be used observing the regulations in force in relation to health and safety. The awardee exonerates SAC from any responsibility of potential detriment to people, animals and objects.

ARTICLE 10 – CONCLUSIVE LEAFLET

The participation to the contest implies the total acceptance of the rules and articles listed in this call for bids.

ARTICLE 11 – RESPONSIBILITY

SAC – Spazio Arte Contemporanea di Nicoletta Francesca Candiani, declines any responsibility for possible thefts, fire or other damages that involve artworks or people during every stage of the event. Any insurance must be signed by the artist himself.

ARTICLE 12 – AGREEMENT

The committee decisions are irrevocable and incontestable. The awardee can turn down the prize without asking for any compensation, if this happens the prize will be reassigned to other artists based on the committee chart.

Every artist owns images and artworks copyrights but he lets SAC have the reproduction copyrights, exhibition copyrights, publication copyrights, translation copyrights and public communication copyrights of his artworks and texts that participate in the art contest without asking for any compensation. SAC – Spazio Arte Contemporanea di Nicoletta Francesca Candiani, in full observance of the copyright, exercises all the rights above for all the institutional activities regarding the contest.

Every artist consents the free publication of images and texts on SAC social media and SAC website.

Every candidate authorizes SAC – Spazio Arte Contemporanea di Nicoletta Francesca Candiani, and its representatives to use the personal data in accordance with the law on privacy and in accordance with the European Regulation (GDPR 2016/679), also for the purposes of entering them in database managed by the above-mentioned people or by third party that pursues the same purpose.

CONTACTS

Phone Number +39 03311227674 (Wednesday – Sunday 2.30pm/7.30pm)

E- mail: info@spazioartecontemporanea.com

Publication of the announcement November 23, 2025.